

Stray Cat Strut

ALTO SAX 1

LADY SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

The musical score is written for Alto Sax 1 in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'LADY SWING' with a metronome setting of 126. The score consists of 48 measures, divided into two systems of 24 measures each. The first system includes measures 1-24, and the second system includes measures 25-48. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like 'CRESC.' (crescendo) and 'Cresc.' (crescendo). The score is annotated with handwritten numbers in circles (13, 25, 33) and other markings (2, 3, 4, 5, 8, 9, 10, 11, 12, 13-14, 15, 16, 17-18, 19, 20, 21-24, 25, 26, 27, 28, 29, 30, 31-32, 33-40, 41, 42, 43, 44, 45, 46, 47, 48) indicating specific measures or groups of measures. The score concludes with a final cadence and a repeat sign.

Recorded by STRAY CATS

Stray Cat Strut

ALTO SAX 2

LAZY SWING $\text{♩} = 136$ ($\text{♩} = \text{♩} \text{♩}$)

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

The musical score is written for Alto Sax 2 in a lazy swing style. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked as 136 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. There are several handwritten annotations: a circled '5' at the start of the second staff, circled numbers '13', '25', and '33' indicating specific measures, and circled numbers '4', '2', '2', and '8' above the staves. The piece concludes with a final note on the seventh staff.

46 46 47 CRESC. 48 44

49 50 51 52

53 54 55 56 57-63 64 65

66 67 68 69

70 71-72 73 74

75 76 77 78

79 CRESC. 80 81 82

83 84 85 86

87 88-91 92 93

Recorded by STRAY CATS

Stray Cat Strut

TENOR SAX 1

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

LAZY SWING $\text{♩} = 136$ ($\text{♩} = \text{♩} \text{♩}$)

Musical staff 1: Tenor Sax 1, measures 1-6. Includes dynamics like 'f' and fingering numbers like '2', '3', '4', '5'.

Musical staff 2: Tenor Sax 1, measures 7-10. Includes dynamic 'mp' and fingering number '13'.

Musical staff 3: Tenor Sax 1, measures 11-15. Includes fingering numbers '2', '13-14', and '15'.

Musical staff 4: Tenor Sax 1, measures 16-20. Includes fingering number '2'.

Musical staff 5: Tenor Sax 1, measures 21-26. Includes fingering numbers '25' and '26'.

Musical staff 6: Tenor Sax 1, measures 27-30. Includes fingering numbers '27', '28', '29', and '30'.

Musical staff 7: Tenor Sax 1, measures 31-40. Includes fingering numbers '33' and '33-40'.

Musical staff 8: Tenor Sax 1, measures 41-44. Includes fingering numbers '41', '42', '43', and '44'.

45
46
47 CRES.
48

49
50
51
52

53
54
55

57-63
64
mf
65

66
67
68
69

70
71-72
73
mf
74

75
76
77
78

79 CRES.
80
81
82

83
84 3
85
86

87-91
92
93

Recorded by STRAY CATS

Stray Cat Strut

TENOR SAX 2

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

LAZY SWING $\text{♩} = 136$ (♩ = ♩ ♩)

The musical score for Tenor Sax 2 is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'LAZY SWING' at 136 beats per minute. The score consists of several staves of music with various annotations:

- Staff 1:** Starts with a 2-measure rest (1-2), followed by a 4-measure phrase (3-4) with a triplet of eighth notes. A 5-measure rest (5) is circled, followed by a 2-measure rest (5-6).
- Staff 2:** Contains measures 7-10, mostly quarter notes.
- Staff 3:** Contains measures 11-14, with a circled 13-measure rest (13) and a 2-measure rest (13-14).
- Staff 4:** Contains measures 15-16, with a 2-measure rest (17-16).
- Staff 5:** Contains measures 17-24, with a 4-measure rest (21-24) and a circled 25-measure rest (25).
- Staff 6:** Contains measures 25-30, with a circled 33-measure rest (33) and an 8-measure rest (33-40).
- Staff 7:** Contains measures 31-32, with a 2-measure rest (31-32).
- Staff 8:** Contains measures 33-40, with an 8-measure rest (33-40).
- Staff 9:** Contains measures 41-44, with a 42-measure rest (42) and a 44-measure rest (44).

Recorded by STRAY CATS

Stray Cat Strut

BARITONE SAX

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

LAZY SWING $\text{♩} = 136$ ($\text{♩} = \text{♩} \text{♩}$)

45 46 47 48 49

CRESC.

50 51 52 53 54 55 56

51-65

66 67 68 69 70 71-72 73 74

73

75 76 77 78 79 80 81 82

81

83 84 85 86

81

87 88-91 92 93 94

81

Recorded by STRAY CATS

Stray Cat Strut

TRUMPET 1

LAZY SWING $\text{♩} = 136$ ($\text{♩} = \text{♩}$)

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

Handwritten musical notation for measures 1-4. Measure 1 has a handwritten '2' above it. Measure 2 has a handwritten '3' above it. Measure 3 has a handwritten '2' above it. Measure 4 has a handwritten '4' above it. Fingering numbers 1-2, 3, 3, 4 are written below the notes.

Handwritten musical notation for measures 5-12. Measure 5 has a circled '5' above it. Measure 8 has a circled '8' above it. Fingering numbers 5-12 are written below the notes.

Handwritten musical notation for measures 13-24. Measure 13 has a circled '13' above it. Measure 12 has a circled '12' above it. Fingering numbers 13-24 are written below the notes.

Handwritten musical notation for measures 25-32. Measure 25 has a circled '25' above it. Measure 27 has a circled '27' above it. Measure 32 has a circled '32' above it. Fingering numbers 25, 26, 27, 28 are written below the notes.

Handwritten musical notation for measures 33-40. Measure 33 has a circled '33' above it. Measure 30 has a circled '30' above it. Measure 32 has a circled '32' above it. Measure 33 has a circled '33' above it. Fingering numbers 29, 30, 31, 32 are written below the notes.

Handwritten musical notation for measures 41-48. Measure 41 has a circled '41' above it. Measure 43 has a circled '43' above it. Measure 44 has a circled '44' above it. Measure 48 has a circled '48' above it. Fingering numbers 33-40 are written below the notes.

Handwritten musical notation for measures 49-52. Measure 41 has a circled '41' above it. Measure 42 has a circled '42' above it. Measure 44 has a circled '44' above it. Measure 48 has a circled '48' above it. Measure 49 has a circled '49' above it. Measure 50 has a circled '50' above it. Measure 51 has a circled '51' above it. Measure 52 has a circled '52' above it. Fingering numbers 41-42, 43, 44 are written below the notes. The text 'HARMON MUTE (NO STEM)' is written above the notes.

Handwritten musical notation for measures 45-52. Measure 45 has a circled '45' above it. Measure 46 has a circled '46' above it. Measure 49 has a circled '49' above it. Measure 50 has a circled '50' above it. Measure 51 has a circled '51' above it. Measure 52 has a circled '52' above it. The text 'MUTE OUT' is written above the notes. The text '49 CRESC.' is written below the notes.

trumpet 1

49

51

7

65

73

2

HARMON MUTE (NO STEM)

MUTE OUT

81

Recorded by STRAY CATS

Stray Cat Strut

TRUMPET 2

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

LAZY SWING $\text{♩} = 136$ ($\text{♩} = \text{♩}$)

The musical score for Trumpet 2 is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'LAZY SWING' with a metronome marking of 136. The score is divided into measures with bar numbers and includes various performance instructions:

- Measures 1-4:** Handwritten '2' above the staff, '1-2' below the first measure, and '3 4' below the second measure. The music features a melodic line with a triplet of eighth notes in measure 3.
- Measures 5-8:** Handwritten '5' in a box above the staff, '8' above the staff, and '5-12' below the staff.
- Measures 9-12:** Handwritten '13' in a box above the staff, '12' above the staff, and '13-24' below the staff.
- Measures 25-28:** Handwritten '25' in a box above the staff. Measure numbers 25, 26, 27, and 28 are marked below the staff.
- Measures 29-32:** Handwritten '2' above the staff, '29' below the first measure, '30' below the second measure, and '31-32' below the staff.
- Measures 33-40:** Handwritten '33' in a box above the staff, '8' above the staff, and '33-40' below the staff.
- Measures 41-44:** Handwritten '41' in a box above the staff, '2' above the staff, '41-42' below the first measure, '43' below the second measure, and '44' below the staff. The instruction 'HARMON MUTE (NO STEM)' is written above the staff.
- Measures 45-48:** The instruction 'MUTE OUT' is written above the staff. Measure numbers 45, 46, 47, and 48 are marked below the staff. The instruction 'CRESC.' is written below measure 47.

49

51

65

73

HARMON MUTE (NO STEM)

MUTE OUT

81

Recorded by STRAY CATS

Stray Cat Strut

TRUMPET 3

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

LAZY SWING $\text{♩} = 136$ (♩ = ♩ ♩)

Handwritten musical score for "Stray Cat Strut - 2". The score is written on ten staves, with various musical notations and performance instructions.

- Staff 1:** Measures 49-52. Includes notes with stems and beams, and a fermata over measure 51.
- Staff 2:** Measures 54-56. Includes notes with stems and beams, and a fermata over measure 55.
- Staff 3:** Measure 51-53. Includes a single note with a stem and a fermata.
- Staff 4:** Measures 60-63. Includes notes with stems and beams.
- Staff 5:** Measures 70-72. Includes notes with stems and beams, and a fermata over measure 71.
- Staff 6:** Measures 73-74. Includes notes with stems and beams, and a fermata over measure 73.
- Staff 7:** Measures 75-76. Includes notes with stems and beams, and a fermata over measure 75.
- Staff 8:** Measures 81-83. Includes notes with stems and beams, and a fermata over measure 81.
- Staff 9:** Measures 84-86. Includes notes with stems and beams, and a fermata over measure 84.
- Staff 10:** Measures 88-93. Includes notes with stems and beams, and a fermata over measure 88.

Performance instructions and markings include:

- MUTE OUT** (written above measure 18)
- HARMON MUTE (NO STEM)** (written above measure 15)
- 19 CRESC.** (written above measure 19)
- Slur →** (written above measure 84)

Measure numbers are indicated below the staves: 49, 50, 51, 52, 54, 55, 56, 51-53, 60, 61, 62, 63, 70, 71, 72, 73-74, 75, 76, 73-74, 75, 76, 18, 19, 20, 21, 81, 82, 83, 84, 85, 86, 88-91, 92, 93.

Recorded by STRAY CATS

Stray Cat Strut

TRUMPET 4

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

LAZY SWING $\text{♩} = 136$ ($\text{♩} = \text{♩}$)

Handwritten annotations in the score include:
 - Measure numbers: 1-2, 3, 4, 5, 8, 12, 13-24, 25, 26, 27, 28, 29, 30, 31-32, 33, 34, 35-40, 41-42, 43, 44, 45, 46, 47, 48.
 - 'HARMON MUTE (NO STEM)' written above measures 43-44.
 - 'MUTE OUT' written above measures 45-46.
 - 'CRES.' written below measure 47.

Handwritten musical score for 'Stray Cat Strut - 2'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and slurs. Measure numbers are written below the notes, and some are enclosed in boxes (73, 81, 88). Performance instructions include 'MUTE OUT' and 'HARMON MUTE (NO STEM)'. A 'CRES.' marking is present above measure 80. The score concludes with a double bar line and repeat dots.

Recorded by STRAY CATS

Stray Cat Strut

TROMBONE 1

LAZY SWING $\text{♩} = 136$ (Musical notation: quarter note, eighth note, eighth note, quarter note)

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

2

7

13

25

33

34-40

5-11 12 13 14 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 mp 34 35 36 37 38 39 40 41 42 43 44

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Stray Cat Strut

ROMBONE 2

LAZY SWING $\text{♩} = 136$ ($\text{♩} = \text{♩} \text{♩}$)

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

1-2 3 4 5-11 12 13 14 16 17 20 21 22 24 25 26 28 29 30 32 33 34-40 42 43 44

mf *mp*

Handwritten musical score for "Stray Cat Strut - 2". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). A *CRES.* (crescendo) marking is present above measure 41. The score is divided into measures, with some measures grouped by a bracket and a circled number (e.g., 51-69, 73, 81, 90-91). There are also some handwritten annotations, such as a large '2' above measure 71-72 and a circled '73' above measure 73. The piece concludes with a double bar line at the end of measure 93.

Recorded by STRAY CATS

Stray Cat Strut

TROMBONE 3

LAZY SWING $\text{♩} = 136$ ($\text{♩} = \text{♩}$ ♩)

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

The musical score for Trombone 3 is written on ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 2, 7, 11, 16, 20, 25, 29, 33, 38, and 43 are clearly marked. There are also dynamic markings like *mf* and *mp*. Some measures contain circled numbers (25, 33) and a circled 7. The score concludes with a final note in measure 44.

46 47 CRESC. 48

50 61 62

64 65 66

67-68 64 **65** 66

69 70 71

2 **73** 74 75

76 77 78 79 80 81 82 83

84 85 86 87

88 **89** 90-91 92 93

mf

Detailed description of the musical score: The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 46 through 48. Measure 47 is marked 'CRESC.' and has a sharp sign above it. The second staff contains measures 50 through 62. The third staff contains measures 64 through 66. The fourth staff contains measures 67-68, 64, and 65. Measure 65 is circled in black and has a '7' written above it. The fifth staff contains measures 69 through 75. Measure 73 is circled in black and has a '2' written above it. The sixth staff contains measures 76 through 79. The seventh staff contains measures 80 through 83. The eighth staff contains measures 84 through 87. The ninth staff contains measures 88 through 93. Measure 89 is circled in black and has a '2' written above it. The score includes various musical notations such as beams, slurs, accents, and dynamic markings like 'mf'.

Recorded by STRAY CATS

Stray Cat Strut

TROMBONE 4

LAZY SWING $\text{♩} = 196$ (♩ = ♩)

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

Handwritten musical score for "Stray Cat Strut - 2". The score is written on ten staves, each with a circled measure number. The notation includes various rhythmic values, accidentals, and performance markings.

- Staff 1:** Measures 46, 47 (marked "CRASC."), 48, and 49.
- Staff 2:** Measures 50, 51, 52, 53, 54, and 55.
- Staff 3:** Measures 56-58, 59, 60, 61, 62, 63, 64, and 65.
- Staff 4:** Measures 66-68, 69, 70, 71, 72, 73, 74, and 75.
- Staff 5:** Measures 76, 77, 78, 79, 80, 81, 82, and 83.
- Staff 6:** Measures 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93.
- Staff 7:** Measures 94, 95, and 96.

Additional markings include a "2" above measure 71, a "3" above measure 84, and a "4" above measure 95. The score concludes with a double bar line at the end of measure 96.

Recorded by STRAY CATS

Stray Cat Strut

PIANO

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

LAZY SWING $\text{♩} = 136$ (♩ = ♩)

Handwritten annotations in the score include:
 - **Cmi6**: Chord above the first measure.
 - **mp**: Dynamic marking above the 6th measure.
 - **Bb**: Chord above the 7th measure.
 - **13**: Circled first ending bracket above the 13th measure.
 - **2**: Measure numbers 2, 3, 4, 6, 11, 12, 13, 16, 17, 19, 20, 21 written below the bass line.

Musical notation system 1 (measures 1-25). Chords: Ab, G7, Cm1 (HIGH), Fm1, Eb6. Measure numbers: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

Musical notation system 2 (measures 26-32). Chords: Db7, C7, C7(b9), Fm1, Eb6, Db7, C7, Fm1, Eb6. Measure numbers: 26, 27, 28, 29, 30, 31, 32.

Musical notation system 3 (measures 33-39). Chords: Db7, C9, C7(b9), Fm1, Cm1 (AD46), Ab7, G7. Includes circled measure numbers 33 and 34, and circled text "OPT. SOLO". Measure numbers: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

Musical notation system 4 (measures 40-47). Chords: Cm1, Bb, Ab7, G7, me Cm1, Bb, Ab7, G7. Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Musical notation system 5 (measures 48-54). Chords: Cm1, Fm1b. Includes circled measure number 41 and circled text "END SOLO". Measure numbers: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Musical notation system 6 (measures 55-58). Chords: Cm1, Fm1b. Measure numbers: 43, 44, 45, 46.

Handwritten musical score, first system. Treble clef, key signature of two flats. Chords: D9, G+7, Cm1 (49), Bb, Ab7, G7. Bass clef. *cresc.* marking.

Handwritten musical score, second system. Treble clef. Chords: Cm1, Bb, Ab7, G7 #, Cm1, Bb, Ab7, G7. Bass clef. Measure numbers 41, 48, 49, 50, 51, 52, 53, 54.

Handwritten musical score, third system. Treble clef. Chords: Cm1, Cm1 (51), Bb, Ab7, G7. Bass clef. *mp* marking. Measure numbers 55, 56, 57, 58.

Handwritten musical score, fourth system. Treble clef. Chords: Cm1, Bb, Ab7, G7, Cm1, Bb, Ab7, G7. Bass clef. Measure numbers 59, 60, 61, 62.

Handwritten musical score, fifth system. Treble clef. Chords: Cm1, G7/b9, Cm1 (65), Bbb, Ab7, G7. Bass clef. *f* marking. Measure numbers 63, 64, 65, 66.

Handwritten musical score, sixth system. Treble clef. Chords: Cm1, Bb, Ab7, G7, Cm1, Bb, Ab7, Cm1. Bass clef. Measure numbers 67, 68, 69, 70.

2 13 Fmi⁶

11-12 13 14

Cmi Fmi⁶

15 16 17

D⁷ G⁷ Cm 81 Cm/B^b

18 19 20

A^b7 G⁷ Cm B^b A^b7 G⁷(^b9) Cm B^b

21 22 23

A^b7 G⁷ Cm⁶

24 25 26

SOLO WITH GTR.

Cm⁶

27 28 29

Stray Cat Strut

GUITAR

LAZY SWING $\text{♩} = 136$ (♩ = ♪)

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

Handwritten musical notation for the first staff. It includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The tempo is marked as 'LAZY SWING' with a metronome marking of 136. The notation shows a series of notes and rests, with a handwritten '2' above the first measure and '1-2' below it. A handwritten '3' is above the second measure, and '3 4' are below it. A handwritten 'Cmi6' is written above the staff.

Handwritten musical notation for the second staff, starting with a circled '5' in a box. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of notes and rests, with a handwritten '5' above the first measure. Chords are written below the staff: Cmi, Bb, Ab7, G7, Cmi, Bb, Ab7, G7.

Handwritten musical notation for the third staff, starting with a circled '13' in a box. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of notes and rests, with a handwritten '13' above the first measure. Chords are written below the staff: Cmi, Bb, Ab7, G7, Cmi, Bb, Ab7, G7. The notation ends with a handwritten 'Cmi (HIGH)' above the staff.

Handwritten musical notation for the fourth staff, starting with a circled '25' in a box. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of notes and rests, with a handwritten '25' above the first measure. Chords are written below the staff: Fmi, Ebb, Db7, C9, C9(b9), Fmi, Ebb, Db7, C9, C9(b9). The notation ends with a handwritten '2' above the staff.

Handwritten musical notation for the fifth staff, starting with a circled '33' in a box. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of notes and rests, with a handwritten '33' above the first measure. Chords are written below the staff: Cmi, Bb, Ab7, G7, Cmi, Bb, Ab7, G7. The notation ends with a handwritten '3' above the staff.

Handwritten musical score for guitar, featuring a sequence of chords and melodic lines. The score is divided into sections marked with circled numbers 4, 5, 13, and 3. The key signature is B-flat major (two flats).

Section 4: Measures 31-46. Chords include Cmi, Bb, Ab7, G7, and Fmi6. Includes a circled measure 40.

Section 5: Measures 47-60. Chords include D7, G7, Cmi, Bb, Ab7, G7, and Cmi. Includes a circled measure 51.

Section 13: Measures 61-76. Chords include Cmi, Bb, Ab7, G7, Cmi, Bb, Ab7, G7, Cmi, Bb, Ab7, G7, Cmi, Bbb, Ab7, G7, Cmi, Bb, Ab7, G7, Cmi. Includes a circled measure 73.

Section 3: Measures 77-93. Chords include Fmi6, D7, G7, Cmi, Bb, Ab7, G7, Cmi, Bb, Ab7, G7, Cmi6/9, and Cmi. Includes a circled measure 81. A section starting at measure 88 is marked "SOLO w/PIANO".

Other markings: "END SOLO" at the top right, "CRESC." at measure 49, "mf" at measures 41, 66, and 73, and "SOLO w/PIANO" at measure 88.

Stray Cat Strut

BASS

LAZY SWING ♩=196 (♩=♩♩)

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

The bass line for 'Stray Cat Strut' is written in 4/4 time with a tempo of 196 beats per minute. The key signature has two flats (Bb and Eb). The piece is in a 'Lazy Swing' style. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers (1-38), dynamics (mp), and chord symbols (Ab7, G7, Cm1, Bb, Fm1, Eb6, Db7, C9, C9(b9), Fm1, Eb6, Db9, C9, C9(b9), Cm1, Bb, Ab1, G7, Cm1, Bb, Ab1, G7). There are also circled measure numbers 5, 13, 25, and 33, and a circled '2' above measure 31-32. The piece ends at measure 38.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords, melodic lines, and performance instructions.

Staff 1: Chords: Cmi, Fmi6 (circled 4), D1. Measure numbers: 39, 40, 41, 42.

Staff 2: Chords: Cmi, Fmi6, D1. Measure numbers: 43, 44, 45, 46, 47. Instruction: *CRESC.*

Staff 3: Chords: G+7, Cmi (circled 9), Bb, Ab7, G7, Cmi, Bb, Ab7, G7. Measure numbers: 48, 49, 50, 51, 52.

Staff 4: Chords: Cmi, Bb, Ab7, G7, Cmi, Cmi, Bb. Measure numbers: 53, 54, 55, 56, 57. Instruction: *mp*.

Staff 5: Chords: Ab7, G7, Cmi, Bb, Ab7, G7, Cmi, Bb, Ab7, G7. Measure numbers: 58, 59, 60, 61, 62.

Staff 6: Chords: Cmi, G7(b9), Cmi (circled 6), Cmi, Bb, Ab7, G7, Cmi, Bb. Measure numbers: 63, 64, 65, 66, 67.

Staff 7: Chords: Ab7, G7, Cmi, Bb, Ab7, G7, Cmi, Fmi6 (circled 13). Measure numbers: 68, 69, 70, 71-72, 73. Instruction: *mf*.

Staff 8: Chords: Cmi, Fmi6. Measure numbers: 74, 75, 76, 77, 78.

Staff 9: Chords: D1, G+7, Cmi (circled 8), Cmi/Bb, Ab7, G7, Cmi, Bb. Measure numbers: 79, 80, 81, 82, 83.

Staff 10: Chords: Ab7, G7, Cmi, Bb, Ab7, G7, Cmi/b. Measure numbers: 84, 85, 86, 87, 88.

Staff 11: Chords: Cmi/b. Measure numbers: 89, 90, 91, 92, 93. Instruction: *mp*.

Stray Cat Strut

DRUMS

LAZY SWING $\text{♩} = 136$ ($\text{♩} = \text{♩} \text{♩}$)

Words and Music by BRIAN SETZER
Arranged by LARRY KERCHNER

The drum score is written on ten staves. The first staff is the main drum line, starting with a double bar line and a common time signature. It features a series of eighth notes and quarter notes, with 'STICK CLUCKS' and 'S.D.' (snare drum) markings. The second staff is a snare drum part, starting with a circled '5' and a 'mp' dynamic marking. The third staff is a bass drum part, starting with a circled '13'. The fourth staff is a snare drum part, starting with a circled '25'. The fifth staff is a snare drum part, starting with a circled '33'. The sixth staff is a snare drum part, starting with a circled '33'. The seventh staff is a snare drum part, starting with a circled '33'. The eighth staff is a snare drum part, starting with a circled '33'. The ninth staff is a snare drum part, starting with a circled '33'. The tenth staff is a snare drum part, starting with a circled '33'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mp' and 'S.D.'. There are also circled numbers indicating measure groups or specific measures.

